

6. La pequeña Cosette

(Little Cosette)

La pequeña COSETTE trabaja como una esclava en la posada de los THENARDIER en Montfermeil.

Moderato (♩ = 56)

The first system of the musical score, measures 1 to 19. It features a piano accompaniment in 3/4 time, marked 'Moderato' with a tempo of 56 beats per minute. The melody is in the right hand, starting with a half note G4, followed by eighth notes. The left hand provides a steady bass line with half notes. The key signature has two flats (B-flat and E-flat).

A Tempo

The second system of the musical score, measures 20 to 22. The tempo changes to 'A Tempo'. The melody continues with eighth notes and quarter notes. The piano accompaniment remains consistent with the first system.

[POSS NO REPEAT]

The third system of the musical score, measures 23 to 25. It begins with a vocal entry for Cosette, marked 'A COSETTE:'. The lyrics are 'Ten - go_un cas - ti - llo de cri - tal'. The piano accompaniment features a more active melody in the right hand. The key signature changes to one flat (B-flat).

The fourth system of the musical score, measures 26 to 28. The lyrics continue: 'Ilí No hay u-na_es-co - ba pa - ra mí'. The piano accompaniment continues with a steady bass line and a more active melody in the right hand. The key signature remains one flat (B-flat).

29

No en mi cas - ti - llo de cris - tal.

B

40

Y e - lla con su ves - ti - do blan - co Can - ta sus na - nas pa - ra mí Me

42

rall.

gus - ta ver - la y to - car su piel Y o - ir su voz: 'te quie - ro, mi Co - sette'

C

44

No llo - ra na - die en un rin - cón

46

No hay nín-gun ni - ño sin ma - má Y to-do tie - ne un buen fi -

49

rall.

nal En mi cas - ti - llo de cris - tal

MADAME THENARDIER:
(Entra precipitadamente, seguida de EPONINE)

52

E

¿Quién hay a - quí? ¡Si es mi pe - que - ña ma - damme! Ha - cién - do - se pa - sar por u - na chi - ca de bien

55

¡No quie - ro ver - te pe - rre - an - do! ¡Que no te ve - a yo!